

MR. BURNS, A POST-ELECTRIC PLAY**CHARACTER DESCRIPTIONS****ACT I & ACT II**

- MATT** — A chatty Simpsons fan, complete with character voices. Enjoys being the center of attention.
- MARIA** — A very casual Simpsons fan, but still tries to offer input when they can. Pragmatic, deep, incredibly rattled by the state of the world — the apocalypse has shifted their world view tremendously. Becomes a writer and co-director with Colleen in Act II. Believes strongly that art should have meaning.
- GIBSON** — An outsider during Act I who becomes completely integrated into the group by Act II. Not a Simpsons fan, but has a history as a community theater actor, so very theatrical. A “Gilbert and Sullivan” aficionado who loves to perform. Anxious, but dedicated to the craft.
- JENNY** — Also a Simpsons fan, but to a lesser degree. More of a “yes-man” than anything else, but confident, friendly, and gains more of a sense of self as the play progresses. Acts as the company’s liaison with the public during Act II.
- COLLEEN** — Almost completely catatonic during Act I, still reeling from the potential loss of a family member. By Act II they have become the director of the company. Opinionated, matter of fact, a positive director but aggressive to a fault.
- QUINCY** — Joins the theater troupe in Act II. Very opinionated, self important, but also one of the more talented singers/actors in the group. Can come off as cold and unfeeling, and has some active tension with some of the other troupe members.
- SAM** — Paranoid, responsible, small-town kind of person. The de-facto leader in times of potential danger and the most militant of the group. Could potentially have a touch of a southern accent.

ACT III

- BART** — The hero and “everyman” character of the story. Bold, rash, loves his family but has a hard time admitting it. Stubborn and willing to fight against evil.
- BURNS** — The antagonist of the story and a supernatural embodiment of evil. A brutal, terrifying, unapologetic force.
- EDNA** — A scholar and leader of the Shades of Springfield. She acts as an omnipotent narrator for the third act (the “keeper of the story”).

Please note that the characters listed above reflect only the characters which will be read for at callbacks. The final casting will reflect several additional characters. Some actors will be cast in multiple roles.

