

(ALDOLPHO)

(to JANET, whispered)

Help me!

*George bursts in. He rushes over to Janet.*

Start

GEORGE

There you are. Alright, I'm going to put my cards on the table. I got a weak heart; can't take the pressure. If this goes on any longer, the ol' ticker's going to give out. Please. Tell me. Is there going to be a wedding or not?

JANET

Yes.

GEORGE

Thank the good Lord in heaven!

JANET

Aldolpho and the Chaperone are getting married.

GEORGE

What?

*UNDERLING and TOTTENDALE rush in.*

TOTTENDALE

There you are. I have wonderful news. There's going to be a wedding.

GEORGE

We know.

TOTTENDALE

You know?

GEORGE

Yes. We just heard.

TOTTENDALE

But who told you?

JANET

I did.

TOTTENDALE

But how did you know?

GEORGE

What difference does it make!

UNDERLING

Mrs. Tottendale and I are to be married in the Garden at 7:30 this evening.

GEORGE

What?

TOTTENDALE

What? Oh, yes.

JANET

Congratulations. To everyone.

GEORGE

Say, what kind of cockamamie wedding is this? Everybody's getting married except the bride and groom!

*Robert rushes in.*

ROBERT

There you are. Aw Janet, I've been looking everywhere for you.

JANET

Hello, Mr. Martin.

ROBERT

Please don't be that way. Can't you find it in your heart to marry me? Janet, it's our wedding day, George has gone to all this trouble, and, well, I do love you, more than I can say...

#15 - "Accident" Underscore

JANET

But you kissed another woman.

ROBERT

Yes. And I just can't understand it. I know this may sound ridiculous, but when I was kissing that French girl, why it was just like kissing you.

JANET

Oh, Robert. You were kissing me.

ROBERT

You mean, you're Mimi? Well! That French accent was remarkably accurate.

JANET

Why, thank you. I developed it when I played the role of Monique in "Hold that Baguette."

*Feldzieg, Kitty and the Gangsters burst in.*

FELDZIEG

There you are! Before you do anything, think about this: no matter how well you play the part of the "happy wife" you'll never ever get a standing ovation.