

## **CHARACTER DESCRIPTIONS**

MAN IN CHAIR	Musical theatre aficionado who mourns the end of the Golden Era. He narrates the show as he listens to the record on vinyl.
JANET VANDEGRAAF	Star of Feldzieg's Follies who is conflicted about giving up her life on the stage to marry Robert Martin. Attractive, vivacious, outgoing personality. She loves being the center of attention and is the consummate 1920s starlet.
ROBERT MARTIN	The groom-to-be who is deeply in love with Janet. He is the token 1920s leading man – debonair, dashing, and a matinee idol. He is cheesy, cheerful, and optimistic.
ALDOLPHO	A womanizing cad who is very impressed with himself. He is confident, vigorous, and a buffoon. Vaudeville-style acting and fake Spanish/Italian accent required. Should have great comic timing.
THE DROWSY CHAPERONE	Janet's alcoholic confidante. Care-free, often because she is drunk. An experienced "woman of the world" who couldn't care less what the world thinks. A melodramatic diva to be reckoned with who gleefully chews the scenery and steals just about every scene she is in. Great comedic role.
FELDZIEG	Harried producer who will do anything to stop the wedding in order to keep Janet in the Follies. He is nervous, sarcastic, impatient, overbearing, and insensitive.
MRS. TOTTENDALE	A wealthy widow and host of the wedding. She is flighty, eccentric, often times forgetful, and funny. She is absolutely charming, bubbly and oblivious to the confusion her behavior generates in other people.
GEORGE	Robert's anxious best man. He is loyal, sincere, and nervous. Makes looking out for Robert's interests his top priority so that the wedding will come off without a hitch.
UNDERLING	Mrs. Tottendale's unflappable butler and manservant. He is stoic, dry-humored and sarcastic.
ΚΙΤΤΥ	She is Mr. Feldzieg's companion and will do anything to be a leading lady. Ditzy and naive.
GANGSTER #1 & #2	A pair of jovial gangsters posing as pastry chefs. Typical 1920s Broadway gangsters full of word play and stylized movements. Good comic timing and dancing skills required.
TRIX	The brave and brash female aviator. She is sassy, sleek and a take charge kind of gal.