

Wedding Bells No. 1

START

The musical score is written for Piano/Conductor and includes parts for George (voice), Glockenspiel, Tpt 1 Solo, WW (Woodwinds), Tap break, and Tbn/Rhythm. The score is in 3/4 time and features a key signature of two flats. The lyrics are: "Wed-ding bells will ring, Wed-ding bells will chime, Wed-ding bells will cel - e-brate". The score includes dynamic markings such as *f*, *mp*, and *Long*, and includes performance instructions like "Tap break" and "Long".

MAN: "Just ignore it. It will stop soon. It does this occasionally. It rings. Just ignore it. What? What do you want?"

MAN'S VOICE: "Hello, you have reached my answering machine. Leave a short message after the tone and I'll call you back at my convenience. And I am very likely in, so do not interpret this as an invitation to burgle."

MAN: "Oh, well, that's it, isn't it? The moment is ruined. Thank you. Thank you life. It's like a cell phone going off in a theatre. God, I hate that. "Hello? What are you doing?"

"Oh, I'm at the theatre ruining the moment. How about you?"

"Oh, I couldn't get out tonight so I thought I'd ruin the moment by proxy."

Sorry. Sorry. Relax. Let's shake that off. Come on. Let's shake that off. Let's go back in our minds to 1928.

They didn't have cell phones in 1928, but I'm sure they had something for the ruining of moments. Bugles, or something."

Slow 4

END

8 George:

9

10

11

12

hap-py wed-ding time! _____

(Xylo)

(WW/Tbn)

(Tutti)