

**To:** The Casts & Crews of *The Lion, the Witch and the Wardrobe* and *Mamma Mia!*

**Thank you** for auditioning and/or interviewing for *The Lion, the Witch and the Wardrobe* and *Mamma Mia!* The Directorial Staff truly appreciate the time, dedication, and effort that you have put into this process. Please know that we consider each individual's audition, interview and callback a testament to their artistic goals, and we are proud of each and every one of you. Creating the cast and crew lists has involved some very difficult decisions for us, and we have carefully built these lists to best meet the needs of these shows. We are excited to get to work with you all as we begin the rehearsal process.

**The first rehearsal for *The Lion, the Witch and the Wardrobe* is Monday, November 18th, from 5:00PM to 9:00PM in the Auditorium.** You are required to be there for informational purposes and to begin the process of creating a superior production. We will be taking program headshots for ALL students involved in *The Lion, the Witch and the Wardrobe* this evening, so please wear a plain black shirt and be ready to look professional.

There is also a **parent meeting** this same night. Inform your parents that the meeting will be from 8:00PM to 9:00PM in the cafeteria. They should attend so they can receive information about your, and their, participation in the production.

### **REMINDERS**

You or your parent/guardian must bring your \$75 show fee to the first production meeting of each show in which you are participating.

You and your parent/guardian must sign both the Expectation and Permission forms before this meeting. These can be found on either the audition or interview webpages.

Please wear or bring a PLAIN BLACK SHIRT for your headshot.

### **NON-NEGOTIABLE ATTENDANCE DATES**

#### **THE LION, THE WITCH AND THE WARDROBE**

First Production Meeting: 11/18  
Cue to Cue: 1/24–1/25  
Tech Week: 1/27–1/30  
Show Dates: 1/31–2/2  
Strike: 2/3

#### **MAMMA MIA!**

First Production Meeting: 2/10  
Cue to Cue: 4/25–4/26  
Tech Week: 4/28–5/1  
Show Dates: 5/2–5/4  
Strike: 5/5

We use an online scheduling and communication platform called **Virtual Callboard** to organize schedules and information for our productions: [www.ths.vcallboard.com](http://www.ths.vcallboard.com). You will receive a Welcome email from this site soon.

If you have any additional questions, please take the weekend to gather your thoughts, after which you can contact Mr. Loebker ([JoeyLoebker@foresthills.edu](mailto:JoeyLoebker@foresthills.edu)), Alec Bowling ([alecbowling@gmail.com](mailto:alecbowling@gmail.com)), or Andy Leone ([ANDY.LEONE@yahoo.com](mailto:ANDY.LEONE@yahoo.com)).

Thank you again for your participation in this production. We look forward to working with you!

**– Joey Loebker, Alec Bowling, Emma Middleton-Loebker, Andy Leone, Shelby Allred, Jordan Slemmons, Kristen Hollowood, Sam Sadler, Kat Leone, Alex Kaufman, Delaney O'Toole**