

START

Robert:

-2-

#4-Cold Feets

Broadway version-Mar. 18

11 12 13 14

Cold Feets— Cold Feets Bro-ther you got cold feets

mf

15 16 17 18

You can make dem cold feets hot with a lit - tle rhy-thm

f

19 20 21 22

Young feets old feets— can be un - con - trolled— feets

23 24 25 26

Rhy - thm make them cold feets trot down the aisle—

Robert:

27 Fros - ty — ar - ches They can learn — to swing —

28

29

30

31 I - cy — toes can jive

32

33

34

35 Wed - ding mar - ches played in rag - time swing —

36

37

38

39 Make fri - gid souls — come a - live — and take that

40

41

42

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The lyrics are written below the vocal line. Measure numbers 27 through 42 are indicated above the vocal line. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like '(h)' and '(b)'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Robert: Off stage voices.

END

43 44 45 46

dive (oh - oh - oh)

Robert:

47 48 49 50

Cold feet — cold feet Don't you mind 'dem cold feet —

51 52 53 54

Look at what dem cold feet got It's a lit - tle rhy - thm

B'way revision:
Ms. 53 is rewritten

55 56 57 58

Cold feet shmold — feet Turn 'em in - to bold feet