

To the Cast & Crew of *Mr. Burns, a post-electric play* —

Thank you for auditioning and interviewing for *Mr. Burns, a post-electric play*. The Directorial Staff truly appreciate the time, dedication, and effort that you have put into this process. We firmly believe that every audition and interview is a unique work of art, and we are immensely proud of every one of you. Creating the cast and crew lists has involved some very difficult decisions for us, and we have carefully built these lists to best meet the needs of this show. We are excited to get to work with you all as we begin the rehearsal process.

The first rehearsal for *Mr. Burns, a post-electric play* is Monday, December 8th, from 5:00PM to 9:00PM in the Commons. You are required to be there for informational purposes and to begin the process of creating a superior production. We will be taking program headshots for ALL students involved in *Mr. Burns, a post-electric play* this evening, so **please wear a plain black shirt and be ready to look professional**. You will also receive your script, so **please bring a binder**.

There is also a **parent meeting** this same night. Inform your parents that the meeting will be from 8:00PM to 9:00PM in the cafeteria, during which they will receive information about your, and their, participation in the production.

REMINDERS

You or your parent/guardian must bring your \$75.00 show fee to the first production meeting.

You and your parent/guardian must sign both the Expectation and Permission forms before the first production meeting. These forms can be found on the audition and interview webpages.

NON-NEGOTIABLE ATTENDANCE DATES

<u>First Production Meeting:</u>	12/8
<u>Cue to Cue:</u>	2/6—2/7
<u>Tech Week:</u>	2/9—2/12
<u>Show Dates:</u>	2/13—2/15
<u>Strike:</u>	2/16

We use an online scheduling and communication platform called **Virtual Callboard** to organize schedules and information for our productions: www.ths.vcallboard.com. You will receive a Welcome email from this site soon.

If you have any additional questions, please take the weekend to gather your thoughts, after which you can contact Mr. Loebker (JoeyLoebker@foresthills.edu), Alec Bowling (alecbowling@gmail.com), or Andy Leone (ANDY.LEONE@yahoo.com).

Thank you again for your participation in this production. **We look forward to working with you!**

Joey Loebker, Alec Bowling, Emma Middleton-Loebker, Andy Leone, Kat Leone, Ian Baker, Peyton Orme, Sophia Klump, Alisha Johnson & Taylor Grewe

