

Adolpho:

16 dol-pho Well love-ly miss I am the same Al - dol - pho I in - tro -

DROWSY: Nice to meet you,
shall we?

Adolpho:

START

19 duce my-self I am Al - dol-pho 20 21 22 Not so fast... So

23 just in case you did - n't hear Al - dol-pho 24 25 I'll try to make it ver - y clear: Al -

26 dol-pho 27 28 The love-ly lad-ies al-ways cheer Al - dol - pho when I re -

Adolpho:

Drowsy: Understood

29 30

peat my - self I am Al - dol - pho

f (w/TOM)

colla voce

31 32

I can sing it high: Al - dol - pho I can sing it low: Al - dol - pho I can

Adolpho: I'd do it now, but it would take hours. Now let us see if you can remember my name.
Drowsy: I'll give it a shot

FREELY

33 34 35

sing it ver - y fast: Al - dol - pho I can sing it ver - y slow... ly

tr

colla voce

-5-

#8-Adolpho
Broadway version-Mar. 16

45

Adolpho:

46

Now let me spell it out for you

AND NOW LET ME SPELL IT OUT FOR YOU FOR ALL YOU LOVELY
LADIES WHO DIDN'T HEAR FOR SOME REASON MAYBE YOU ARE
HARD OF HEARING OR SOMETHING - I DON'T KNOW

Piano accompaniment for measures 45-46. The right hand features a melodic line with a fermata over the first measure. The left hand provides a simple harmonic accompaniment.

47

48

49

a-a-a-a-a-a

do-ho-ho-ho-ho - hol

f-f-f-f-f-fo

Piano accompaniment for measures 47-49. Measure 47 features a melodic line with a fermata. Measures 48 and 49 feature melodic lines with trills (tr~) and a 12-measure arpeggiated figure in the right hand. The piece concludes with a flourish in the right hand.

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. Measure 50 starts with a forte (*f*) dynamic. Measure 51 contains a first ending bracket with a repeat sign. Measure 52 ends with a first ending bracket and a repeat sign.

Adolpho:

Musical score for measures 53-55. The vocal line begins with the lyrics "I am Al -". Measure 54 includes a triplet of eighth notes. Measure 55 features a trill in the piano accompaniment, indicated by a wavy line and the word "tr".

Musical score for measures 56-57. The vocal line continues with the lyrics "dol - pho". Measure 56 has a long note with a fermata. Measure 57 features a piano accompaniment with a forte (*ff*) dynamic.

Adolpho:

END

Musical score for measures 58-60. The vocal line begins with the lyrics "A - dol-pho!". Measure 59 includes a first ending bracket. Measure 60 ends with a first ending bracket and a repeat sign.