



## ANDERSON & TURPIN FALL AUDITION INSTRUCTIONS

This document contains all the details you will need to audition for the Anderson & Turpin Fall Productions. Please be sure to review all three pages.

### INTRO

This fall, Anderson Theatre and Turpin Theatre will be collaborating to produce three productions:

- *The Drowsy Chaperone* – a musical
- *The Great Gatsby* – a play
- *Head Case* – a film

Anderson and Turpin students have the opportunity to audition for all three of these productions and may be placed on a cast based on their audition, callbacks, and the needs of each production. Performers who are not cast will be invited to join a crew (as described below).

### NON-NEGOTIABLE ATTENDANCE DATES

THE DROWSY CHAPERONE		THE GREAT GATSBY		HEAD CASE	
REHEARSAL / PERFORMANCE LOCATION	Anderson High School	REHEARSAL / PERFORMANCE LOCATION	Turpin High School	REHEARSAL / PERFORMANCE LOCATION	AHS & various TBA
MANDATORY DATES	<b>Cue-to-Cue:</b> 11/10-11/11 <b>Tech Week:</b> 11/13-11/16 <b>Performances:</b> 11/17-11/19	MANDATORY DATES	<b>Cue-to-Cue:</b> 10/27-10/28 <b>Tech Week:</b> 10/30-11/2 <b>Performances:</b> 11/3-11/5	MANDATORY DATES	<b>Primary Shooting Dates:</b> 10/14-10/15 10/21-10/22 10/28-10/29

To participate in a show, whether cast or crew, you must be available for the show's non-negotiable dates (outlined above).  
 For the Film, we *will* accommodate Homecoming. Otherwise, actors and crew **MUST** be available on the above weekends.  
 NOTE: Students cannot participate in more than one production unless they are SPECIFICALLY requested to by the Directors.

### TIMELINE

Auditions and Technical Interviews for the fall productions will follow the following timeline:

DATE	EVENT	LOCATION	TIME
Tuesday, 8/29	<b>Auditions</b>	Turpin Auditorium	3:15PM-8:30PM
Wednesday, 8/30	<b>Tech Interviews</b>	Turpin Auditorium	3:30PM-6:00PM
Thursday, 8/31	<b>Callbacks</b> <i>The Drowsy Chaperone</i>	Titus Auditorium	3:30PM-6:00PM
Friday, 9/1	<b>Callbacks</b> <i>Head Case / The Great Gatsby</i>	Titus Auditorium	3:30PM-7:00PM
Sunday, 9/3	<b>Cast/Crew Lists Posted</b>	andersontheatre.com turpintheatre.com	9:00AM

# PREPARING FOR YOUR AUDITION

There are two options for what you will need to prepare for your audition:

OPTION 1	OPTION 2
<p><b>I want to sing!</b> (recommended, for the best chance at being cast)</p>	<p><b>I don't want to sing!</b> (we are excited to see you perform)</p>
AUDITION REQUIREMENTS	AUDITION REQUIREMENTS
<ul style="list-style-type: none"> <li>• A dramatic monologue, no longer than 1 minute, from a play or musical. Match the monologue with the role(s) that most interest you.</li> <li>• 16-32 bars (or roughly 30-90 seconds) of a song from a comedic musical.</li> <li>• Music: sheet music (preferred) or audio file. We will have an accompanist on piano and a speaker for digital backing tracks.</li> <li>• Headshot (5x7 or larger) and Theatre Résumé</li> <li>• Completed <a href="#">Audition Form</a> (online only; no physical copy needed).</li> <li>• An audition time-slot. You'll receive a link to sign up for your slot when you submit your Audition Form. NOTE: Avoid the 5:30-6 time-slot if at all possible.</li> <li>• Rehearsed dance <a href="#">audition choreography</a>.</li> <li>• <b>NOTE: You must also attend the Dance Audition, which begins promptly at 3:15!</b></li> </ul>	<ul style="list-style-type: none"> <li>• A dramatic monologue, no longer than 1 minute, from a play. Match the monologue with the role(s) that most interest you.</li> <li>• Headshot (5x7 or larger) and Theatre Résumé</li> <li>• Completed <a href="#">Audition Form</a> (online only; no physical copy needed).</li> <li>• An audition time-slot. You'll receive a link to sign up for your slot when you submit your Audition Form. NOTE: the 5:30-6 time-slot is reserved only for you non-singers, so please take advantage of it!</li> <li>• Rehearsed dance <a href="#">audition choreography</a>.</li> <li>• <b>NOTE: You must also attend the Dance Audition, which begins promptly at 3:15!</b></li> </ul>

## AUDITION DETAILS

On the day of your audition, there will be two parts to the audition process:

<p>3:15PM–4:00PM</p>	<p><b>DANCE AUDITIONS</b> If you are auditioning for <i>The Drowsy Chaperone</i> or <i>The Great Gatsby</i>, we need to see you dance. A choreography video will be posted on our websites on August 18th. You will need to learn the choreography ahead of time. On the day of auditions, a brief Dance Review will take place from 3:15PM–3:30PM. The Dance portion of your audition will follow immediately. Groups will be called on stage to dance in order of their audition time-slot — remember your time and be ready when you are called.</p>
<p>4:00PM–8:30PM</p>	<p><b>SONG/MONOLOGUE AUDITIONS</b> When you submit your Audition Form, you'll get a link that will allow you to sign up for a single 30 minute audition time-slot. Arrive in Turpin Lobby to check in with Mrs. Seeley/Mrs. Middleton for your audition between 10 and 15 minutes <i>before</i> your scheduled audition time slot.</p>

# IMPORTANT REMINDER

Our schools are collaborating on these productions, and we want each of them to be the best they can be.

This means that anyone who auditions **must be open to being cast in any of the three productions.**

The only exceptions are if you have hard date conflicts (see the dates above) and/or an inability to drive/be driven to a certain school. You will be able to note any such issues on the Audition Form.

## TECH POSITIONS

Interviews for Technical Positions are on Wednesday, August 30th. **If you are not cast in any of the productions, you will automatically be placed on a crew**, based on your past work history and/or potential for contributing significantly to a crew. If you are happy with a general Crew position, you DO NOT need to interview on Wednesday.

HOWEVER, if you would like to be considered for a crew LEADERSHIP position, including as a Designer, you MUST prepare a resumé and interview form and have a technical interview on Wednesday. See the Interview Instructions for details.

## PREPARING FOR A CALLBACK

The callback list for each show will be posted at about 10PM on Tuesday, August 29th, on both [andersontheatre.com](http://andersontheatre.com) and [turpintheatre.com](http://turpintheatre.com).

**PLEASE be aware that being on a certain callback list does not guarantee you WILL be cast, and NOT being on the Callback list does not guarantee you WON'T be cast.**

At callbacks, you will be asked to perform scenes from the respective script. If you are called back for *The Drowsy Chaperone*, you will also be taught a brief tap dance routine and be asked to perform selections of music.

These scene/song sections, or "sides," are posted on our websites. We recommend that you familiarize yourself with these sides prior to auditions, so that you can be ready for a potential callback. If you are called back, the Callback Lists will detail the specific role(s) you are being called back to perform.

## THE SHOWS BEGIN

The final Cast and Crew lists will be posted on [AndersonTheatre.com](http://AndersonTheatre.com) and [TurpinTheatre.com](http://TurpinTheatre.com) on Sunday, September 3rd, at approx. 9:00 a.m.

**The first meeting for everyone involved in all three productions will be on Tuesday, September 5, from 5:00PM–9:00PM** in Anderson High School's Titus Auditorium. This meeting is required of all cast and crew. There will also be a Parent meeting at AHS that same evening, beginning at 7:30 pm. Make sure a parent or guardian attends this meeting. Both meetings should end at the same time.

If you have any questions, please see Mrs. Linser-Wilder, Mr. Loebker, or Mr. Weddle.