

WEDNESDAY — “PULLED”

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The musical score is written for a single melodic line on a treble clef staff in a key of three flats (B-flat major or D-flat minor). The tempo is marked as 'rit.' (ritardando) starting at measure 100. The score includes measure numbers 75 through 102. A large black rectangular redaction box covers the first part of the score, from measure 75 to approximately measure 76.5. The lyrics are: 'Have got me pulled in a new di-rec-tion, if they keep in-sis-ting, I'll stop re-sis-ting. Just watch me pulled in a new di-rec-tion! I should stay in the dark, not o-bey ev'-ry spark, but the boy has a bite bet-ter far than his bark. And you bet I'll bite, too. Do what's tru-ly tab-oo, as I'm pulled in a new di-rec-tion.'

75 Have got me pulled in a new di-rec-

77 tion, 78 if they keep in - sis - ting, I'll stop re-sis-

79 - ting. 80 Just watch me pulled in a new di-rec - tion! 81 I should

82 stay in the dark, not o-bey____ ev'-ry spark, but the boy____ has a bite bet-ter far

85 ____ than his bark. And you bet I'll bite, too.____ Do what's

88 3 89 tru - ly tab - oo,____ as I'm pulled in a new____

91 98 99 100 rit. 101 102 di - rec - tion.____