

53

Ev - 'ry - thin's like a dream in Kan - sas Ci - ty. It's
One of the gals was fat and pink and pret - ty, As

54 55 56

57 58 59 60

bet - ter than a mag - ic - lan - tern show! Y' c'n
round a - bove as she was round be - low. I could

61 62 63 64

turn the rad - i - a - tor on when - ev - er you want some heat. With
swear that she was pad - ded from her should - er to her heel, But

65 66 67 68

ev - 'ry kind o' com - fort ev - 'ry house is all com - plete. You c'n
lat - er in the sec - ond act when she be - gan to peel. She

69 70 71 72

walk to priv - ies in the rain and nev - er wet yer feet! They've
proved that ev - 'ry - thin' she had was ab - so - lute - ly real! She

73 74 75

gone a - bout as fur as they c'n go!
went a - bout as fur as she could go!

BOYS: (spoken)

Yes

The image shows a musical score for the song 'Kansas City'. It features two vocal staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains three measures of music, numbered 73, 74, and 75. The lyrics are written below the staff: 'gone a - bout as fur as they c'n go!' on the first line and 'went a - bout as fur as she could go!' on the second line. The bottom staff also has a treble clef and a key signature of two flats. It contains three measures of music, with the first two measures being whole rests and the third measure containing a single note (F4) with the lyric 'Yes' below it. The text 'BOYS: (spoken)' is written above the third measure of the bottom staff.