

THE GREAT GATSBY

CHARACTER DESCRIPTIONS

JAY GATSBY	<p>A romantic idealist, with a disarming smile. Despite his wealth, Gatsby's passion for Daisy is much stronger than his interest in money—in fact, he sees his wealth as little more than a way of getting closer to Daisy.</p> <p>— <i>This character should be performed with a Transatlantic accent</i></p>
NICK CARRAWAY	<p>Midwestern, with a kind face and gentle manner. Nick describes himself as "one of the few honest people that [he has] ever known," and he views himself as a hopeful man who can see the best in everyone.</p> <p>— <i>No accent required for this character.</i></p>
DAISY BUCHANAN	<p>Southern, with a voice that sounds like money. She views herself as elegant and believes that the ideal female is a "beautiful little fool," demonstrating a certain lack of authenticity and a somewhat materialistic nature.</p> <p>— <i>This character should be performed with a Transatlantic accent</i></p>
TOM BUCHANAN	<p>Daisy's husband, with a powerful cruel body. Tom is the eldest son of an affluent and successful "old money" American family. He wears a mask of etiquette that only barely manages to—and sometimes entirely fails to—conceal his self-obsessed, chauvinistic, bigoted, and violent personality.</p> <p>— <i>This character should be performed with a Transatlantic accent</i></p>
JORDAN BAKER	<p>Daisy's friend, and a professional golfer. Jordan represents one of the "new women" of the 1920s—cynical, boyish, and self-centered. Jordan is beautiful, but also dishonest: she cheated in order to win her first golf tournament and continually bends the truth.</p> <p>— <i>This character should be performed with a Transatlantic accent</i></p>
MYRTLE WILSON	<p>Tom's girlfriend, New York, vivacious and wandering in her endeavors to lift her own social condition.</p> <p>— <i>This character should be performed with a New York accent</i></p>
GEORGE WILSON	<p>A downtrodden man who is unable to escape his impoverished and laborious life.</p> <p>— <i>This character should be performed with a New York accent</i></p>

To start studying the **Transatlantic Accent**, please use [this video](#) as a resource.
For the **New York accent** use [this video](#).