

SCENE 4

(CENTRAL PARK)

[SONG CONTINUES]

(An avenue of trees deployed by the ANCESTORS, against the skyline of New York City. The BEINEKES: MAL, ALICE and LUCAS, enter.)

ANCESTORS

DOO DOO DOO DOO  
DOO DOO DOO DOO  
DOO DOO DOO DOO DOO DOO

MAL

OK, Lucas - enough is enough. Gimme the map.

ALICE

I don't see any houses.

MAL

Because there aren't any, Alice. We're in the middle of some godforsaken park.

ALICE

Central Park, dear.

(guidebook)

"Designed in 1857 by - "

LUCAS

Wait!

MAL & ALICE

What?

LUCAS

I know where we are! It's where I first saw her! I was lost in the park and a pigeon dropped at my feet with an arrow in it! And I looked up and there she was - Wednesday, with a crossbow.

MAL

A what?

Mal  
Alice  
Lucas

LUCAS

A crossbow. You know.

MAL

This girl walks around with a crossbow?

LUCAS

It's OK dad, she has a permit.

MAL

Good. Good choice son. Ok, listen up. Now here's what's going to happen. We're going back to the hotel. And you and I are gonna have a little talk.

ALICE

Be patient with him, dear.

*(rhyming)*

"A father should support his son.  
And Lucas is your only one."

MAL

*(to Lucas)*

See what you did? Your mother's rhyming again. Let's get back to the hotel and then -

LUCAS

*(cutting him off)*

No!

~~ONE NORMAL NIGHT~~

NO, NOT ONE POEM

NOT ONE INSPIRING WORD

ONE NORMAL SCENE

COMPLETE ROUTINE

TONIGHT CAN'T BE ABSURD

PLEASE DON'T EMBARRASS ME

OR BE COMPLETELY RUDE

DON'T MAKE A FUSS

ABOUT THE HOUSE

ABOUT THE FOOD

WHOA! ONE NORMAL NIGHT

I KNOW IT'S BIG BUT CAN'T YOU SEE

THIS ONE NORMAL NIGHT IS FOR ME!

Come on!

*(LUCAS exits)*